



76. Internationale
Filmfestspiele
Berlin
Berlinale Shorts

A FILM BY
SPANGEL · WIEGELE · HOOSHMANDI · RUTZ

AN ACCIDENT

DANIEL HAIDEGGER · FRANZ SPANGEL · TOBIAS SCHUH · FABIAN SCHUH · MÄRKUS RECHBERGER · MAXIMILIAN WILHELM · JAKOB AMON · ELIAS RICHTER · CHRISTIAN SCHIESSER · ALCYIA BUCHER · TANJA GUGRELL · CAROLINA HAGER · EMIL LAABENBACHER · AMELIE REITER · ANIKA STOCHLINKSI

DIRECTOR ANGELIKA SPANGEL · PRODUCER SHIRIN HOOSHMANDI · SCREENPLAY ANGELIKA SPANGEL AND SOPHIA WIEGELE · CINEMATOGRAPHY SOPHIA WIEGELE · EDITOR DANIEL RUTZ · PRODUCTION DESIGN UTA WIEGELE · SOUND DESIGN JOHANNES KOLLMANN, SIMON ESSL · SOUND RECORDIST JOHANNES KOLLMANN, TILMANN RÖDIGER, FRANZESCO TACOLI · SOUND EDITOR JOHANNES KOLLMANN · COMPOSITING ARTIST GERD ZIMMERMANN · GRIP MATTEO OBERNOSTERER, LUKAS ALLMAIER · SET CHILDCARE MAGDALENA WAWRA, FÁBIÁN VILLÁNYI · COLOR GRADING BERNHARD SCHLICK COLOR COMPANY · FOLEY ARTIST ANDREAS SCHNEIDER · RE-RECORDING MIXER RUDOLF POTOTSCHNIG · GRAPHIC DESIGN CAROLINE PLANK-BACHSELTEN · CATERING ELISABETH SPANGEL



Festival Strategies
& Distribution
Agency

REFRESHING FILMS!

Ein Unfall An Accident

by Angelika Spangel
AT | 30'16" | 2026



Synopsis English

A series of surprising accidents shake up a small village. Why did the man on the bench die? Why is nobody helping at a car accident? Why is the farmer's son feeling responsible for the dead pigs? Everything is connected through guilt and shame, raising the question of where fiction ends and real harm begins.

Logline English

Set within the microcosm of a small village the story weaves together multiple narrative threads to explore the question of guilt and shame.



Synopsis German

Eine Reihe überraschender Unfälle erschüttert ein kleines Dorf. Warum stirbt der Mann auf der Bank? Warum hilft niemand bei einem Autounfall? Warum fühlt sich der Sohn des Bauern für die toten Schweine verantwortlich? Alles ist durch Schuld und Scham miteinander verbunden und wirft die Frage auf, wo Fiktion endet und realer Schaden beginnt.

Logline German

Ein kleines Dorf wird zum Spiegel kollektiver Scham und individueller Schuld, als sich mehrere Schicksale unaufhaltsam miteinander verweben.





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Technical Details

Screening formats: DCP, prores mov.

Shooting formats: HD

FpS: 25

Budget: 54.000€

Aspect ratio: 3:2

Sound: 5.1, 2.1

Spoken language: German

Subtitles: Englisch

Color: yes

Relation to certain region: Lower
Austria, Austria

Genre: Drama

School: Vienna Filmacademy

Media

Website: [click here](#)

Stills, photo of the director: [click here](#)

Contact

Director

Angelika Spangel

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Producer

Shirin Hooshmandi

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Distribution:

LEMONADE FILMS

info@refreshingfilms.com

Selections

[Click here for festival screenings and awards](#)

Crew

Director: Angelika Spangel

Writer: Angelika Spangel & Sophia
Wiegele

Cinematographer: Sophia Wiegele

Producer: Shirin Hooshmandi

Editor: Daniel Rutz

Sound recording: Johannes Kollmann

Additional Sound Recording: Tilmann
Rödiger, Francesco Tacoli

Set design: Uta Wiegele

Sound design: Johannes Kollmann,
Simon Essl

Color correction: Bernhard Schlick,
Color Company

VFX: Gerd Zimmermann

Sound Mix: Rudolf Pototschnig, Grand
Post

Title Design, Grafik: Caroline Plank-
Bachselten

Cast

Son: Daniel Haidegger

Father: Franz Spangel

School Child 1: Tobias Schuh

School Child 2: Fabian Schuh

Gnasi: Markus Rechberger

Youth 1: Maximilian Wilhelm

Youth 2: Jakob Amon

Youth 3: Elias Richter

Father's friend: Christian Schiesser

School children: Alycia Bucher, Tanja
Gugrell, Carolina Hager, Emil

Laabenbacher, Amelie Reiter, Anika
Stochlinski



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Angelika Spangel - Director

Biography

Angelika Spangel is an Austrian cinematographer and filmmaker. She holds a degree in Educational Science from the University of Vienna and later specialized in Cinematography at the Vienna Film Academy, where she was mentored by Wolfgang Thaler and assisted him on numerous productions. She worked as a cinematographer on the mid-length feature *Strangers in the Night*, which premiered at the Karlovy Vary International Film Festival and was nominated for the Michael Ballhaus Award. *Ein Unfall* marks her debut short film as a director.

Filmography

Ein Unfall

Fiction, AT, 2026 (Director)

Strangers in the Night

Fiction, AT, 2024 (Dop with Sophia Wiegele)

Transatlantik

Serie, DE, 2023 (Second Camera)

Another Life

Doku, AT, 2019 (Dop)

Sand and Blood

Doku, AT, 2017 (Co-Director)



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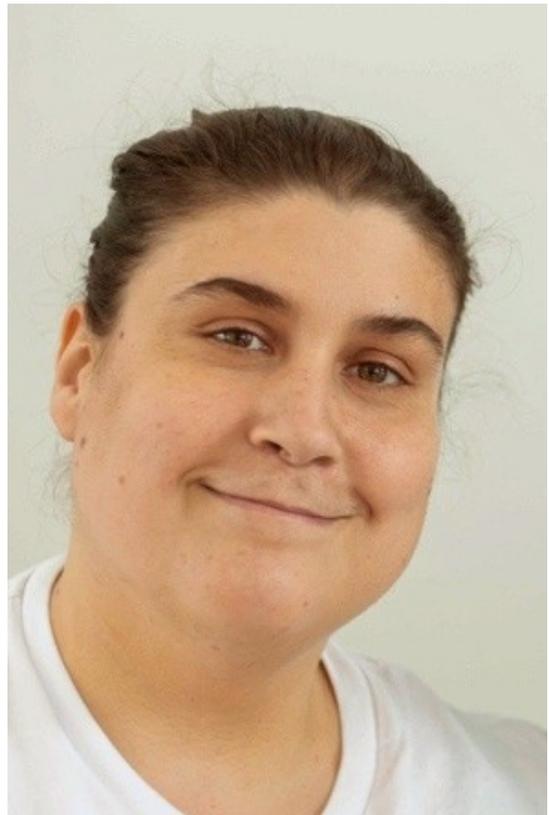
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Shirin Hooshmandi - Producer

Biography

Born in 1991, in Graz, she initially studied Business Administration at the Karl Franzens University in Graz. In 2024 she graduated at the Vienna Filmacademy. In 2012, she founded her own production company, Filmatelier Wien. Throughout her education, she produced numerous narrative short films and documentaries, including Josef Markus Julian, Echthaar & Go F*ck Yourself. Currently Shirin Hooshmandi is working as Producer and Production Manager specializing in Feature Documentaries. At the moment she works on "My Name is Najla" by Patrick Wally and "The Secret Place" by Julia Zborowska.



Filmography

Ein Unfall

Fiction, AT, 2026 (Producer)

My Name is Najla - And I am from Western Sahara

Doc, AT, 2026 (Producer)

GO F*CK YOURSELF

Short Doc, AT, 2025 (Director & Producer)

ECHTHAAR

Fiction, AT, 2021 (Producer)



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Sophia Wiegele - Cinematography & Co-Writer

Biography

Sophia Wiegele is an Austrian cinematographer and filmmaker. After completing her training as a photographer, she studied cinematography at the Vienna Film Academy. During her studies, she assisted, among others, Wolfgang Thaler, Rui Poças, and Siri Klug. She is currently working on a feature-length documentary film about the Austrian author Christine Nöstlinger. Together with Angelika Spangel, she developed the screenplay for Ein Unfall and is responsible for the film's cinematography.

Filmography (Selection)

Ein Unfall
Fiction, AT, 2026 (Writer/Dop)

Ikonov
Fiction, AT, 2025 (Dop)

Strangers in the Night
Fiction, AT, 2024 (Co-Dop)

Liebe Leben Hündin Hochzeit
Documentary, AT, 2023 (Co-Dop)

Erde essen
Essay, COL, 2021 (Dop/Producer)

Im Engsten Kreis
Fiction, AT, 2021 (Dop)





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Daniel Rutz - Editor

Biography

Daniel Rutz is an editor originally from Switzerland. He studied at the Film Academy Vienna, where he completed his master's degree in film editing. Since then, he has been working as a freelance editor based in Vienna. In addition to numerous commissioned projects, he has been involved in many award-winning short film productions, including *Hollywood*, which was nominated as Best Austrian Short Film. *Der Unfall* was the final project of his master's studies.

Filmography (Selection)

Ein Unfall

Fiction, AT, 2026 (Editor)

Das Untier

Short, AT, 2025 (Editor)

Drop

Short, AT, 2025 (Editor)

Faarm Animaal

Short, AT, 2022 (Editor)

The Mask of the Schwarzen-Löwenbergs
Series, AT, 2022 (Editor)

Hollywood

Short, AT, 2021 (Editor)

